

As a postgraduate of Brunel University in 3D Design (metal) I have been working in the field of metalsmithing since 1985.

I design & make a variety of harmonious yet highly functional objects for personal, home, gift, restaurant, hotel & corporate environments.

# xing

SAM H U N T P 6 D



Following the award for 'Best Student Design at Show', presented by Elle Decoration Magazine, at the Young Designers Show in 1993, my commissions have included:

An Ergo place setting for a Saudi Arabian Royal Family.

A contemporary pendant of pure 24k Gold for Professor Elleyiers at the International Furniture Fair in Gent, Belgium.

Design work for Garrard jewellers to the crown of London.

Design work for Rare Imports concept car importers, Jersey.

Tubey cruet short-listed for Gift of the Year Y2K1 outperforming Wedgwood & EFX.

I have supported Design Q/Jensen Motor Co. as their corporate giftware designer.

Currently my work is being exhibited & receiving acclaim & I'm now showing @ leading UK trade shows.

The *xing* synopsis is influenced by the Golden Section & the designers 3Fs Fashion Form Function giving proportion coupled with the ease of manufacture resulting in a unique concept.

# xing

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## xing-

a contemporary collection

of precious and semi precious

objects, employing innovation

and creativity.

All products by *xing* are  
design registered



# ergo

A range of multifunctional cutlery designed to create your own place setting. Influenced by the aesthetics of industrial design during the 1940's to 1960's. Ergo is designed using the traditional approach to cutlery; Bolster and Tang. This is a physical connection between the 18/10 stainless steel utensil and Britannia silver handle where a rod of steel passes into the hollow handle and is set into position. Each Britannia silver handle finial is decorated with a single cabochon amethyst and is hallmarked in Sheffield. Pewter and silver plated pewter handles are plain and balanced. The Ergo range is Dishwasher safe.



# capsule

A piece of unisex jewellery designed to be worn in the pocket for personal items. The user can fill it with whatever they wish such as keys or money. When not in use the item can be a displayed object on a dresser or desk. The capsule is decorated with 3 faceted amethysts.



# xing jewellery

In sympathy with the materials I have designed a range of jewellery for the Lady & Gent that again has proportion relating to the Golden Mean & angle. These pieces also capture fashion & form giving the pieces physical presence. The use of precious stones & Stone white/yellow same carat gold's highlights the design offering brilliance & a unique quality.



# tubular

Serviette rings for any dining occasion. The user can utilise Tubular at the dining or picnic table and when not in use they can be displayed in their own right. Tubular is decorated with contrasting shiny and matt tonal areas.



# tubey

Large or small these sets are simple examinations of industrial architecture which tower above the horizon. This object has a specific function; the outer form containing pepper retains another container with complementary salt. With the cappuccino set a sugar shaker encompasses the chocolate dispenser.

# twisty

It simply uncorks wine ergonomically with ease. Chrome finished Stainless Steel worm for maximum precision.

